

STONEHENGE

— SOLSTICE —
RITUAL



ALAN LODGE

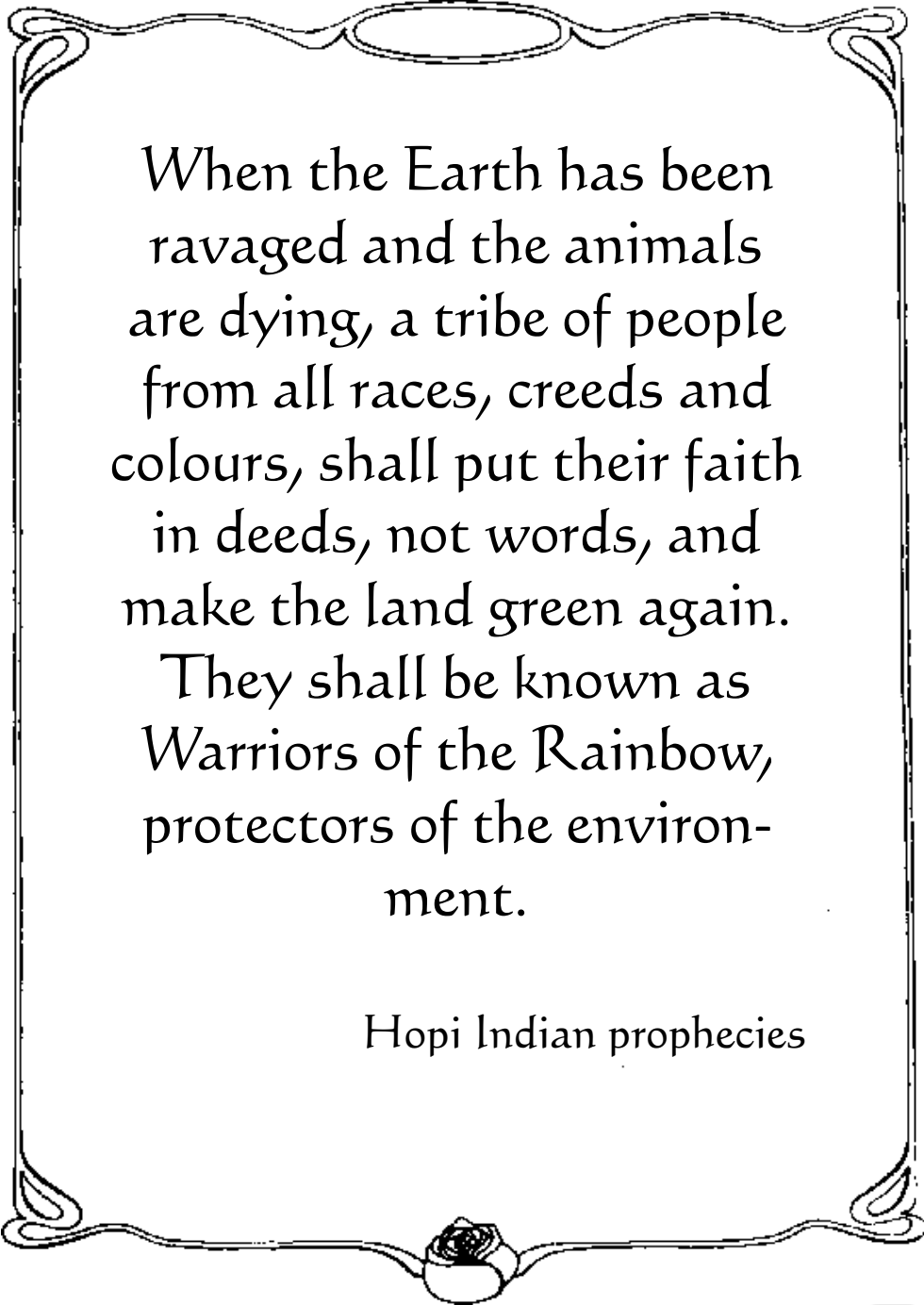


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ALAN LODGE

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When the Earth has been
ravaged and the animals
are dying, a tribe of people
from all races, creeds and
colours, shall put their faith
in deeds, not words, and
make the land green again.

They shall be known as
Warriors of the Rainbow,
protectors of the environ-
ment.

Hopi Indian prophecies

STONEHENGE

Stonehenge was built by the ancient peoples of our land, several thousand years ago. The monument played a very significant part in their lives, being used for social and religious gatherings.

More recently the stones have seen a revival of celebrations taking place, and the circle is once more a living monument.

In 1985 the modern free festival was stopped, in a now famous violent confrontation.

This book is dedicated to those who wish to see the circle remain a gathering place of the people, rather than having it put away in a glass case as an archaeological exhibit.

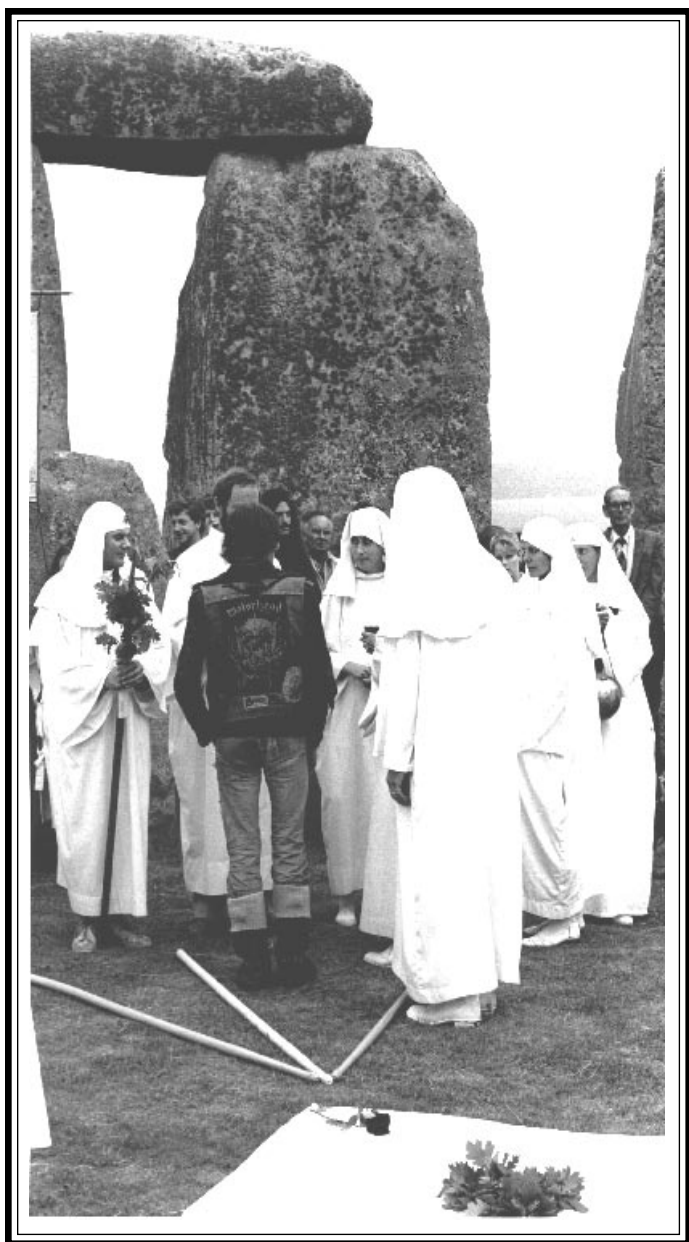
May the spirit never die.



Sunrise - Solstice morning.



The Druids celebrate

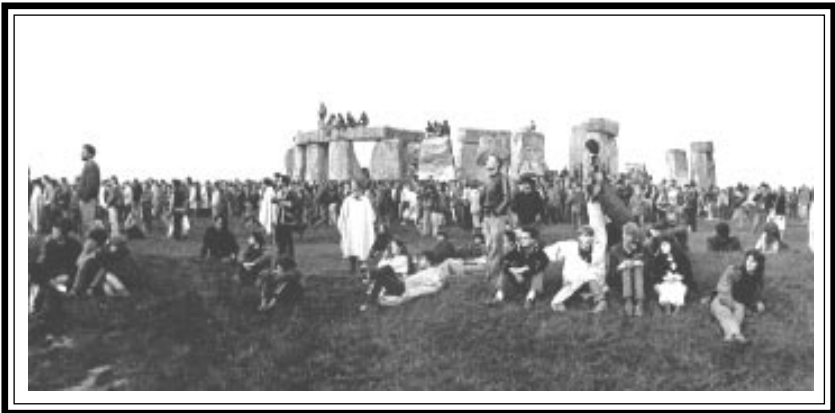


.... some festival folk join them



.... others object to their monopoly,

and go it alone.





The state opposes

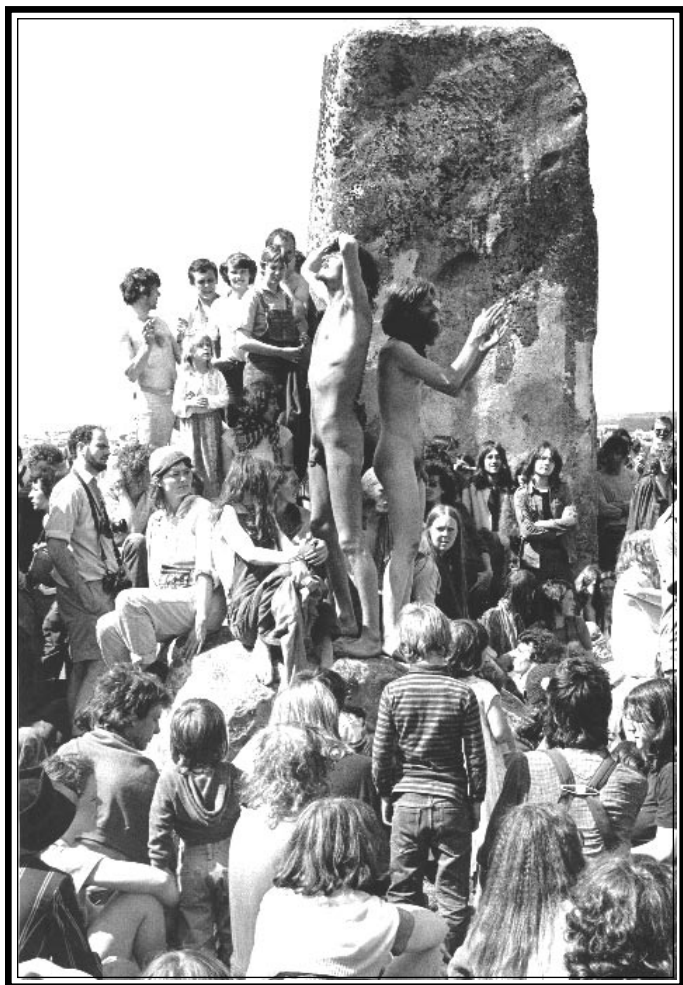


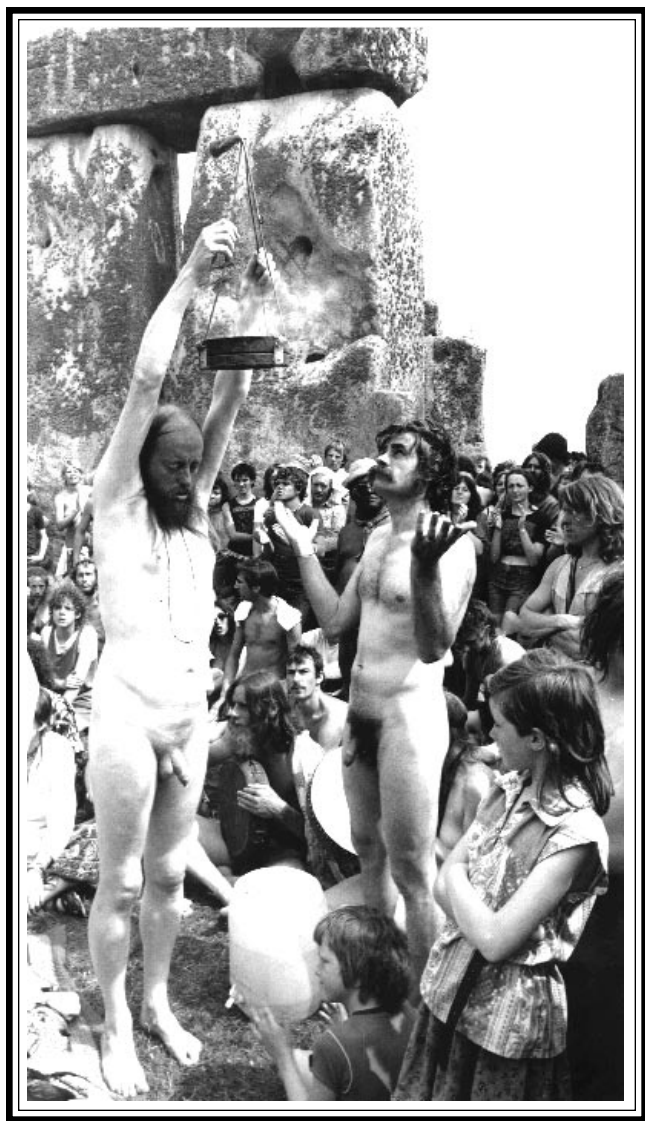
.... but *ANARCHY RULES!* and



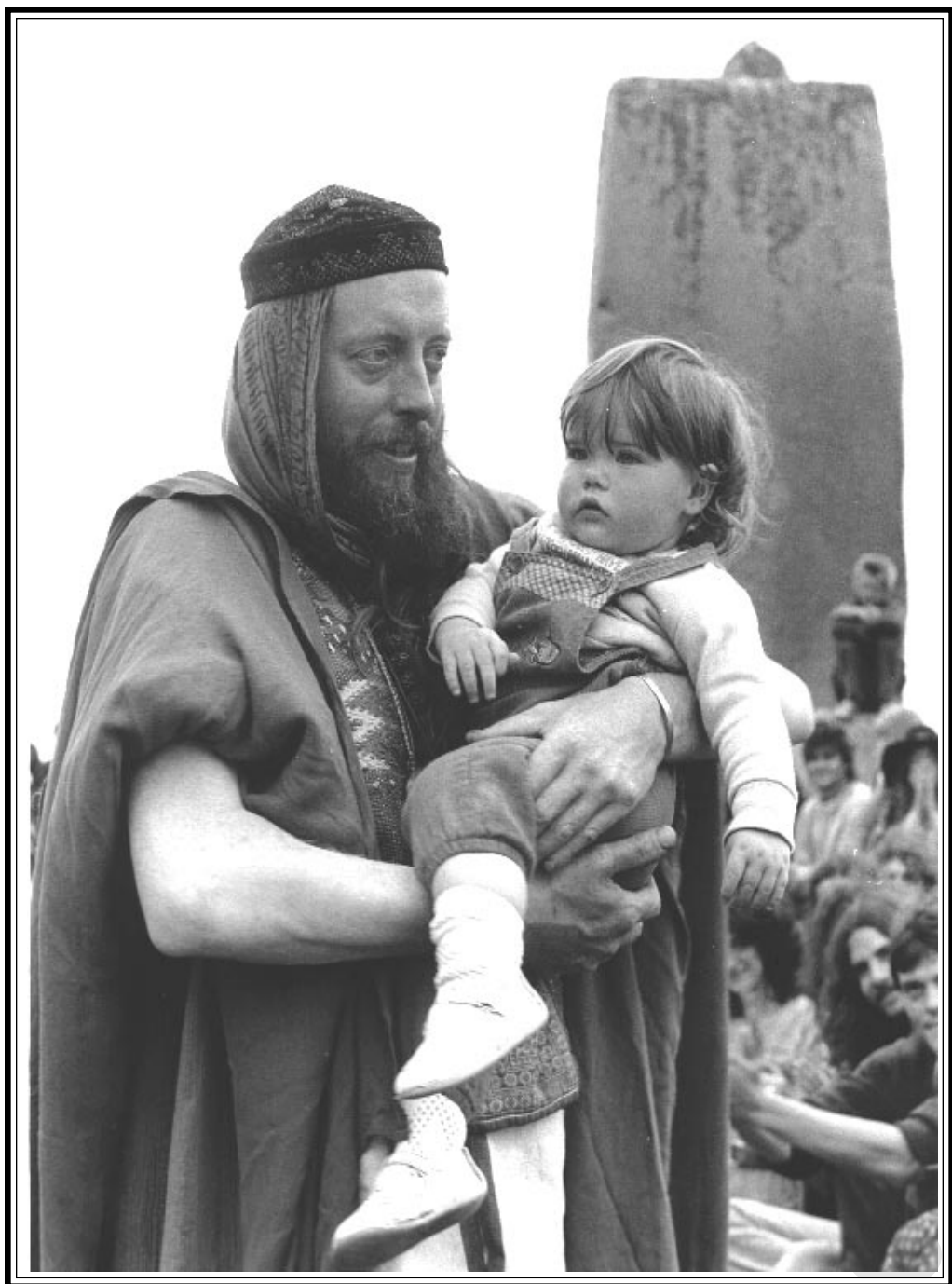


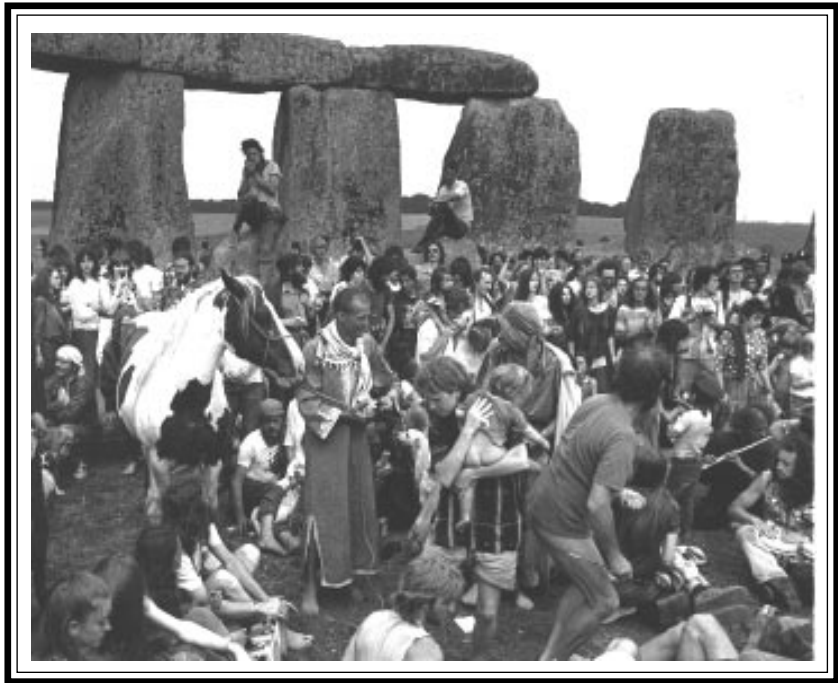
.... the ceremonies begin.



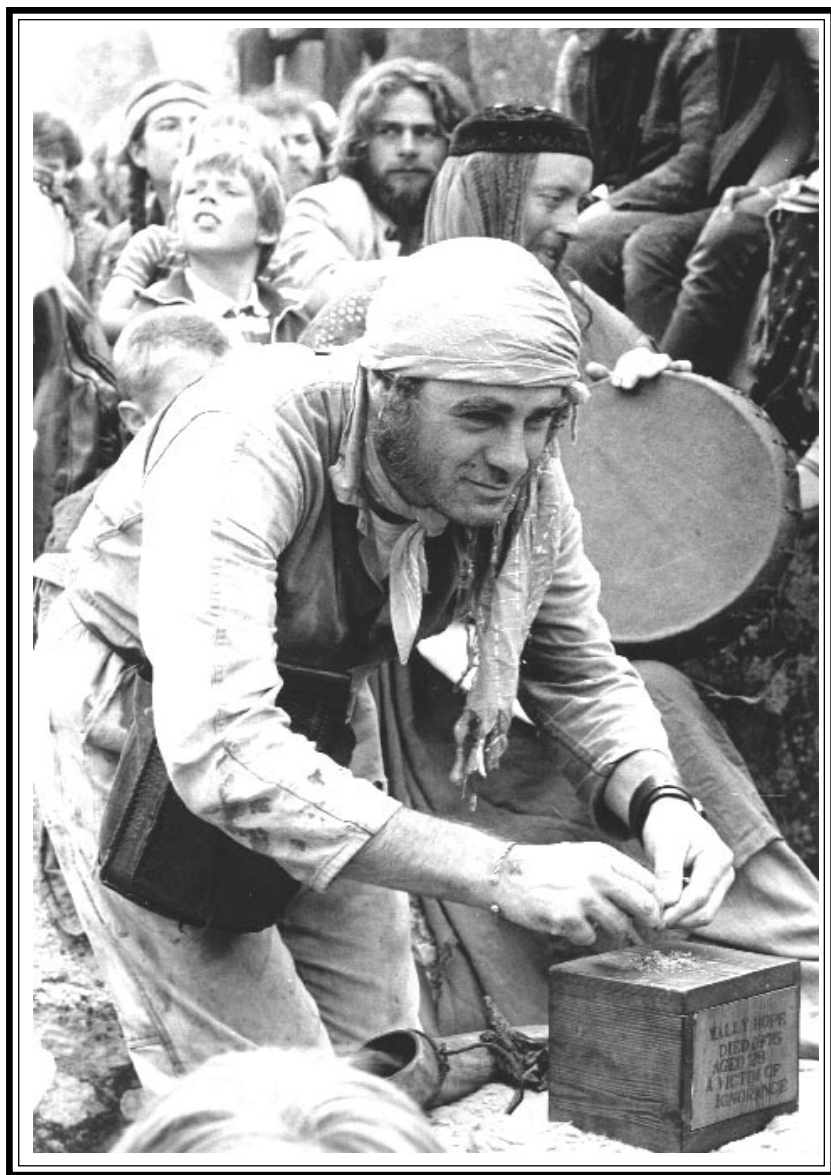


The giving of names



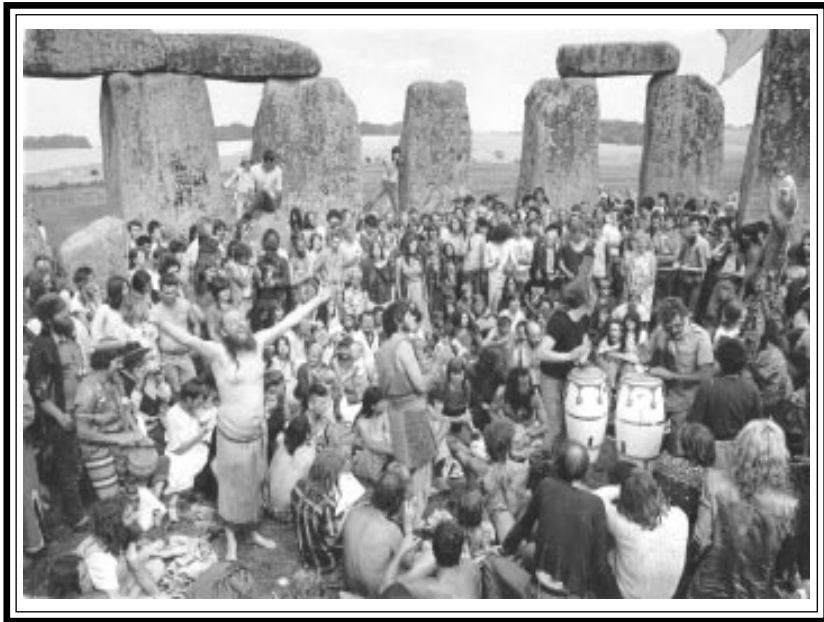


.... the celebration of *Life* itself



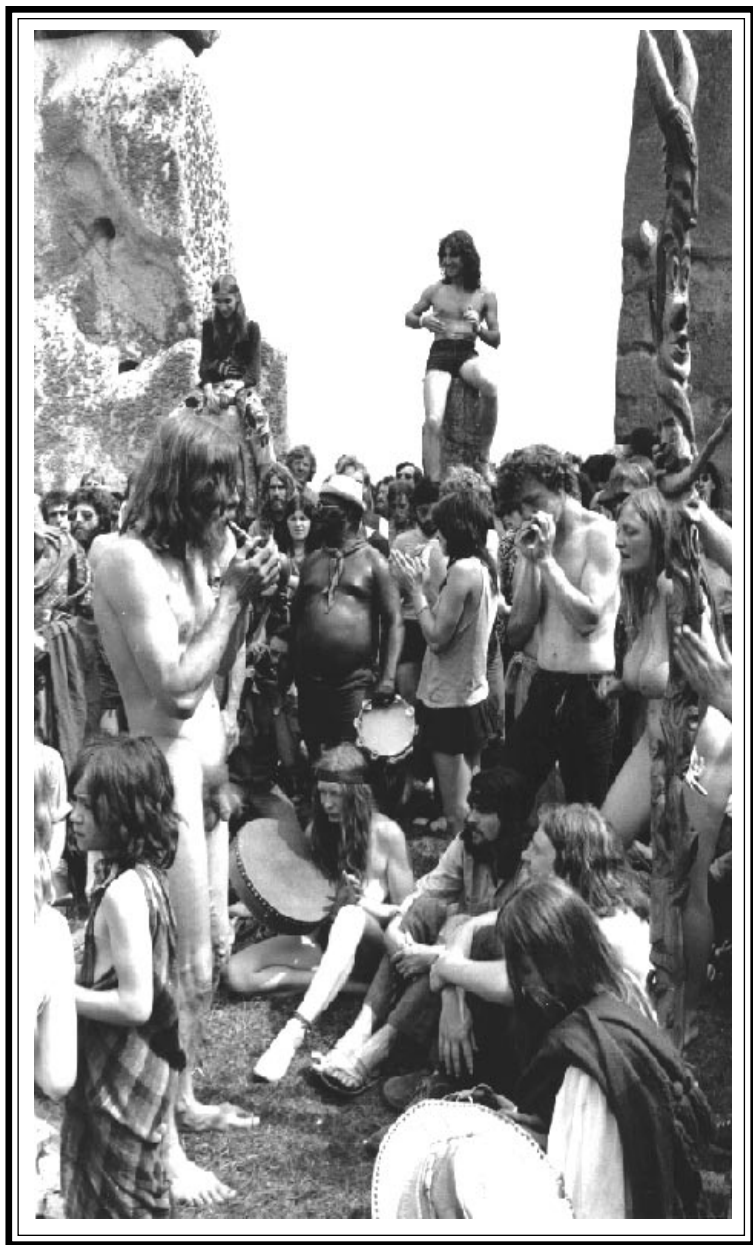
.... and a special thought for Wally Hope.



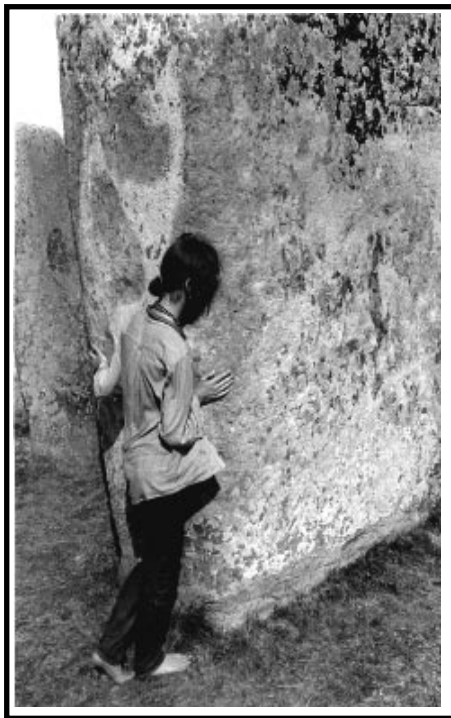


The merrymaking continues

.... with song and dance and music.



Other prefer to be quiet



.... and just feel the Force

Will the force always be with us ??





I went to garden of Love
And saw what I never had seen:
A Chapel was built in the midst
Where I used to play on the green.

And the gates of this Chapel were shut,
And 'Thou shalt not' writ over the door;
So I turned to the Garden of Love
That so many sweet flowers bore.

And I saw it was filled with graves
And tombstones where flowers should be;
And priests in black gowns were walking their
rounds
And binding with briars my joys and
desires .

William Blake

PERSONAL RESUME



I am a photographer with a special interest to document the lives of travelling people and those attending Festivals, what the press describe as 'New Age Travellers'. I have tried to say something of the lifestyles of the wide variety of people engaged in 'alternatives', and youths' many sub-cultures. I have photographed many free and commercial events and have, in recent years, extended my work to include dance parties ('rave culture'). An entire section is now devoted to current forms of environmental protest.

I have built a body of work since 1982, that has been widely applied by the media and others doing research. In addition to my black and white work, I maintain a 'Slide Library'. In total, I have approximately 52,000 images on file.

I have supplied pictures to illustrate articles in a variety of publications including - The Guardian, The Independent, i-D Magazine, Select, Sounds, DJ, Radio Times, New Statesmen & Society.

Additionally, I have contributed to a number of TV films including 'May the Force be with you' and 'Spirit of Albion' for Channel 4. 'An Englishman's' Right' and 'Trashed' for BBC. I consulted in making 'Operation Solstice', a film about the bloody police action to prevent the gathering at Stonehenge and the civil action that followed. I have also produced illustrated lectures to educational establishments.

I provide photographs for the magazine 'Festival Eye'. The material was designed to show the many aspects of festivals and of the travelling lifestyle. It has a highly pictorial content. I am also concerned with the editorial content of this magazine.

I have contributed to an exhibition titled 'Stonehenge belongs to you and me'. The show was organised by Dr. Barbara Bender, Professor of Anthropology at

University College, London. The exhibition has toured a number of civic sites and museums and has promoted much public debate about access to the monument.

With the onset of the Criminal Justice Act, I have prepared information booklets titled 'The Right to Party'. They contain imagery and comment on the main aspects of the law and the implications for the groups primarily affected. The publication and distribution was paid for by a series of benefit events organised by the dance music systems of the East Midlands under the label 'All Systems No'.

I helped organise, and performed, with the 'Velvet Revolution Tour' funded by the civil rights pressure groups, Charter 88 and Liberty. This drew together bands and sound systems, installation art, theatre, video and information to raise awareness about these new laws. These events provided me with the maximum of opportunity to display images directly related to the issues at hand.

In 1994, The Victoria and Albert Museum mounted an exhibition titled 'Street Style - Sidewalk to Catwalk, 1940 to tomorrow'. I exhibited prints and also advised on matters relating to the travellers lifestyle. My photography also informed the base research for this project.

I am a graduate of Nottingham Trent University with a BA degree in Photography. I specialised in issues surrounding representation, presenting myself in audio - visual format. I wrote my dissertation on "Positive images, evidence, public order & restrictions".

My concern for this community has lead me to actively be involved in welfare and advice agencies. I have been a field worker for the 'Release' organisation and am currently on the management committees of several charities, including 'Festival Welfare Services', and the 'Travellers Aid Trust'.

